

Higher Fire

Voice

Piano

C G Am F $\frac{C}{E}$ G

5

Am G F C G Am F $\frac{C}{E}$ G

9

A choice to make,

F G Am $\frac{G}{B}$ C C

12

to make a break, From earth - ly de - sign, the gods made of gold, —

$\frac{G}{B}$ Am F Am G

15

The low - er fires, _____ can ne - ver quench, The rag - ing de - sires, _____ with

C $\frac{G}{B}$ Am F

18

ca - verns so deep; _____ Lord, give me the grace,

Am G F

18

18

21

_____ the heart and the space, _____ To walk _____ with your em - brace. _____

G Am F G

21

21

25

I want the high - er fi-re, _____ burn - ing in _____ me, _____

C G Am F C/E G

25

25

28

burn - ing in___ me; I have di - vine de - sire,___

Am G F C G Am F

28

28

31

pur - i - fy___ me,___ sa - tis - fy___ me._____

$\frac{C}{E}$ G F G Am $\frac{G}{B}$ C

31

31

34

A spark of life, the hand of God Reach - ing out to mine,

C $\frac{G}{B}$ Am F

34

34

37

ea-ger to im-part, Life so sweet - ly mine, when lived as one with you,

Am G C G/B

40

Sing - ing the song, to- geth - er as one;

Am F Am G

43

The Bride-groom is Christ, with the Church as His bride, Liv - ing and

F G Am

46

giv - ing Pure life. I want the

F G C G

49

high - er fi - re, burn - ing in me, burn - ing in me;

Am F $\frac{C}{E}$ G Am G F

52

I have di - vine de - sire, pur - i - fy me,

C G Am F $\frac{C}{E}$ G

55

sa - tis - fy me.

F G Am $\frac{G}{B}$ C

57

You cre - ate me, and re - cre - ate me;

C $\frac{G}{B}$

59

Now let your Spir - it breathe in me.

F F C

62

You re-deem me, your Pre-cious Blood runs through me;

C G/B G/B

65

I let the high-er fire— raise me.

F F C C

69

You cre-ate me, and re-crea-te— me; Now let your

C G/B F

72

Musical staff for measure 72, vocal line. The staff shows a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a whole rest for the next measure, followed by a 6/4 time signature change and a quarter note G4, then quarter notes F4, E4, and D4. The piece concludes with a 4/4 time signature change and a quarter note C4.

Spi - rit breathe in _____ me. _____ You re - deem me,

F C C

Musical staff for measure 72, piano accompaniment (treble clef). The staff shows a series of chords and moving lines. It starts with a 4/4 time signature, changes to 6/4, and ends with a 4/4 time signature. The accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical staff for measure 72, piano accompaniment (bass clef). The staff shows a series of chords and moving lines. It starts with a 4/4 time signature, changes to 6/4, and ends with a 4/4 time signature. The accompaniment features a steady eighth-note bass line and chords in the left hand.

75

Musical staff for measure 75, vocal line. The staff shows a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a whole rest for the next measure, followed by a quarter note G4, then quarter notes F4, E4, and D4. The piece concludes with a quarter note C4.

your Pre - cious Blood runs through me; I let the high - er fire _____

G/B G/B F F

Musical staff for measure 75, piano accompaniment (treble clef). The staff shows a series of chords and moving lines. It starts with a 4/4 time signature and continues with a steady eighth-note bass line and chords in the right hand.

Musical staff for measure 75, piano accompaniment (bass clef). The staff shows a series of chords and moving lines. It starts with a 4/4 time signature and continues with a steady eighth-note bass line and chords in the left hand.

79

Musical staff for measure 79, vocal line. The staff shows a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a whole rest for the next measure, followed by a quarter note G4, then quarter notes F4, E4, and D4. The piece concludes with a quarter note C4.

raise me. I want the high - er _____ fi - re, _____

C C G Am F

Musical staff for measure 79, piano accompaniment (treble clef). The staff shows a series of chords and moving lines. It starts with a 4/4 time signature and continues with a steady eighth-note bass line and chords in the right hand.

Musical staff for measure 79, piano accompaniment (bass clef). The staff shows a series of chords and moving lines. It starts with a 4/4 time signature and continues with a steady eighth-note bass line and chords in the left hand.

82

burn - ing in me, burn - ing in me; I have di -

C E G Am G F C G

85

vine de - sire, pur - i - fy me, sa - tis - fy

Am F C E G F F Am G B

88

me. pur - i - fy me, sa - tis - fy

C F C E F G Am G B

91

me. pur - i - fy me, sa - tis - fy me.

C Am G F F G Am $\frac{G}{B}$ C

91

91

95

95

95