

# Hallelujah

Vocal

A crown of thorns placed

C Am C Am C

Piano

The first system of the musical score for 'Hallelujah'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for three measures, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment consists of a treble and bass clef. The treble clef has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a simple accompaniment of quarter notes: G3, B2, G3, B2, G3, B2, G3.

6

on His head He knew that He would soon be dead He said did you for-

Am C Am F

6

The second system of the musical score. The vocal line continues with a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues with the same melody and bass line as the first system.

12

get me Fath-er did you?\_ They nailed Him\_ to a wood - en cross Soon

$\frac{G}{F}$   $\frac{C}{E}$   $\frac{G}{B}$  C  $\frac{F}{C}$   $\frac{G}{C}$

12

The third system of the musical score. The vocal line includes a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues with the same melody and bass line as the previous systems.

17

all the world would feel the loss Of Christ the King be - fore His Hal - le - lu - jah \_\_\_\_\_ Hal - le -

Am F G  $\frac{E}{G\#}$  Am

23

lu - jah Hal - le - lu - jah Hal - le - lu - jah

F Am F

28

Hal - le - lu - - - - jah

$\frac{C}{G}$  G C Am C

34

He hung His head and pre - pared to die\_\_\_ Then lift - ed His face up

Am C Am C

39

to the sky Said I am com - ing home now Fath - er to you\_\_\_

Am F G/F C/E

44

A reed which held His fin - al sip Was gent - ly lift - ed to his lips He drank His last and

G/B C E/C G/C Am F G

50

gave His soul to glor - y Hal - le - lu - jah Hal - le - lu - jah

$\frac{E}{G\#}$  Am F Am

56

Hal - le - lu - jah Hal - le - lu - - - - jah

F  $\frac{C}{G}$  G C

62

Am C Am

67

The sold - ier who had used his sword To pierce the bod - y of our Lord

C Am C Am

72

Said trul - y this is Je - sus Christ our Sav - ior He looked with fear u -

F  $\frac{G}{F}$   $\frac{C}{E}$   $\frac{G}{B}$  C

78

pon his sword Then turned to face his Christ and Lord Fell to his knees cry - ing Hal - le -

$\frac{E}{C}$   $\frac{G}{C}$  Am F G  $\frac{E}{G\#}$

83

lu - jah Hal - le - lu - jah Hal - le - lu - jah

Am F Am

88

Hal - le - lu - jah Hal - le - lu - - - - jah

F C/G G C G

94

Took from his head the thorn-y crown And

Am C G Am C Am

100

wrapped him in a li - nen gown And laid him down to rest in - side the

C Am F G  
F

105

tomb The holes in his hands, his feet and side Now in our hearts we

C/E G/B C F/C G/C Am

110

know he died To save us from our - selves oh Hal - le - lu - jah Hal - le -

F G E/G# Am

115

lu - jah Hal - le - lu - jah Hal - le - lu - jah

F Am F

120

Hal - le - lu - - - - jah

C G C G A C G Am

127

Three days went by a - gain they came To move the stone to bless the slain With

C Am C Am



134

oil and spice a - noint - ing Hal - le - lu - jah \_\_\_\_ But as they went to move the stone They

F G/F C/E G/B C F G/B

134

140

saw that they were not a - lone But Je - sus Christ has ris - en \_\_\_\_ Hal - le - lu - jah \_\_\_\_ Hal - le -

Am F G E/G# Am

140

146

lu - jah Hal - le - lu - jah Hal - le - lu - jah

F Am F

146

151

Hal - le - lu - - - jah Hal - le - lu - jah Hal - le -

C  
G F

156

lu - jah Hal - le - lu - jah Hal - le - lu - - - -

Am F C  
G

162

jah

F  
C C